On the cover: In August and September of 2013, Seattle artist Jonathan Wakuda Fischer volunteered his time and talent to paint a vibrant new mural that wraps around the exterior of KEXP’s Dexter Street facility. Wakuda’s style is based on traditional Japanese woodblock designs, using modern techniques like spray paint and stencils. More info at www.wakudastudio.com.
At KEXP, harmony isn’t just a musical principle—it’s a way of life. KEXP worked with many partners in 2013, from the Seattle Landmarks Preservation Board to a New York recording studio to a hostel in Iceland, and we all shared a common goal: connecting you to great music. We also joined forces with other nonprofits and, with your support, harnessed the power of that music for social good.

Improving life for others is increasingly important to the KEXP Community. In 2013 we expanded our Community Partnerships Program, which raises funds and awareness for Seattle-area nonprofits, and continued our Little Big Show benefit concerts in conjunction with Seattle Theater Group and Starbucks. The KEXP Community raised $46,610 for other charitable organizations between those two programs. And when Macklemore crowd surfed with a young fan at the second annual SMooCH (Seattle Musicians for Children’s Hospital) benefit, which we co-sponsored with Sub Pop, a local fundraiser turned into an international story.

Our most important partners—KEXP supporters like you—helped us reach a major milestone in 2013. By the end of the year, 5,625 donors had enrolled in our Amplifiers Monthly Giving Club, and their monthly gifts accounted for 41 percent of Annual Giving revenue. These ongoing gifts enable KEXP to spend less money on administrative costs and invest more in creating the music experiences we all love. By instilling us with even more confidence that a majority of music lovers want to support us on an ongoing basis, Amplifiers helped KEXP take a big evolutionary step forward.

2013 was also the first year of our $15 million capital campaign to build KEXP’s New Home at the Seattle Center. Although this was a “quiet phase” of fundraising, it was tempting to cheer when early donors told us, time and again, about the role KEXP plays in their lives. In addition to 100 percent participation from the KEXP Board of Directors, the generosity of KEXP leadership staff—who have personally contributed $200,000 to help build our New Home—blew me away. As we rang in the New Year, we’d already raised more than $4 million from early capital campaign gifts.

Behind the scenes, we made strategic investments to enrich the KEXP listener experience and ensure a healthy organization. In August, we hired a new Marketing Director, Rob Knop, to help grow our audience and increase awareness of the KEXP brand locally, nationally, and internationally. We made key investments in our online service to achieve a number of strategic goals, including defining our target audience online, developing new mobile services, refreshing and re-launching existing mobile services, and the completion and launch of a new CRM (customer relationship management) system.

Well-aware of our financial responsibilities, we used resources wisely while adding to operating reserves in 2013. With overall revenue of $7,349,769, our operating revenue grew four percent over 2012, due in large part to your generous contributions.

In a year of outstanding programming, two of my favorite events both took place at Seattle Center. On July 11, as part of Sub Pop’s Silver Jubilee, we hosted a day-long broadcast from atop the Space Needle, with live performances and streaming video by Sera Cahoone, Grant Olsen (of Gold Leaves), and Mudhoney, and interviews with Seattle music luminaries including photographer Charles Peterson, Soundgarden guitarist Kim Thayil, and Sub Pop co-founder Bruce Pavitt. I couldn’t have imagined a more powerful symbol of how music is the crown jewel of the Emerald City. Six months later, we rang in 2014 by partnering with Seattle Center and Pacific Science Center to host a pair of parties, and our own DJ Larry Rose crafted a soundtrack to the midnight fireworks, featuring old favorites like the Ramones and Jane’s Addiction alongside local stalwarts (Pearl Jam, Macklemore & Ryan Lewis) and current favorites (the xx, Empire of the Sun).

Every year, myriad voices from across the cultural spectrum come together to compose the sound of KEXP, from the artists we champion to hundreds of business supporters and more than 14,000 individual donors, but KEXP wouldn’t sound the same without you. Thank you for working in harmony with us to improve lives through the power of great music in 2014.
mission:
KEXP enriches people’s lives by championing music and discovery.

vision:
A world where music connects and inspires people everywhere, creating meaning and understanding in our lives.

values:
• All good music deserves to be heard.
• Creative programming respects and inspires listeners and their curiosity.
• Music connects people and creates meaning in the world.
• Curated music experiences promote artistic diversity.
• As nonprofit, independent media, public radio stewards the airwaves to serve the good of the people.
878,462: The average number of individuals who viewed KEXP performance videos on YouTube each week.

354,887: Subscribers to KEXP’s YouTube Channel. That’s more than eight times as many as in 2012!

266,930: Average number of free podcasts downloaded each week from KEXP.ORG.

27,891: Music lovers who attended 42 community events produced by KEXP, including Concerts at the Mural, the Father’s Day & Halloween Kids Dance parties, and the second annual Pride Party at The 5 Point.

564: Titles featured in our “Top Albums of the 21st Century” countdown, as voted on by KEXP listeners and showcased during the Fall Fundraising Drive. Arcade Fire’s *Funeral* came in at the top spot.

550: In-studio performances (including remote broadcasts from Reykjavik, Austin, Portland, and New York).

156: Songs played during our 12-hour *Six Degrees of Sharon Van Etten Day* spectacular, when every song shared a connection with the one preceding it. Bookended by Van Etten selections, artists in the mix included Johnny Cash, N.W.A., Daft Punk, Led Zeppelin, and Sleater-Kinney.

25: Years since the incorporation of Sub Pop Records. As part of the iconic local label’s Silver Jubilee, KEXP teamed up with Sub Pop to Seattle Center and broadcast from the top of the Space Needle. Music lovers worldwide watched sky-high performances by Sera Cahoone, Mudhoney, and more via KEXP’s brand new live video stream.

22: Guitarists who played with the Pink Flag Orchestra as part of *DRILL: Seattle*, a three-day festival co-curated by Wire frontman Colin Newman and KEXP.

18: Exclusive tracks compiled on *Live at KEXP Volume Nine*, including performances by Alt-J, Macklemore & Ryan Lewis, the National, Charles Bradley, and Bob Mould.

1: Unexpected phone call conversation with Sir Paul McCartney on *The Afternoon Show*.
started in 2006, KEXP's Community Partnership Program raises funds and awareness for a different Puget Sound charitable organization every month, providing them on-air and online promotion, plus an exclusive benefit concert featuring local KEXP artists—with 100 percent of proceeds from the show going to the partner charity.

KEXP benefit shows in 2013 generated $8,990 for charities in our Community Partnerships Program, including Food Lifeline, Urban ArtWorks, Rain City Rock Camp for Girls, and Capitol Hill Housing Foundation.

Our CPP beneficiary for July, Shepherd’s Counseling Services later honored our "community leadership in bringing the issue of childhood sexual abuse out of the silence and into the light, creating a community of support, healing, and safety for all children" with their 2013 Turn the Light On award.

"KEXP stepped up in a big way for so many people when they generously extended their Community Partnership to Shepherd’s Counseling Services," says Jill Armitage, the group’s Director of Development and Communications. "Their benefit concert raised support to help us provide affordable therapy for adult survivors of childhood sexual abuse, and their on-air interview and promotions provided a much-needed voice for this silent issue that affects 20 percent of the men and women in our community. We are deeply grateful to KEXP for the positive impact this had for so many."

KEXP issues a call for new applications annually, and recipients are selected by a rotating committee that includes representatives from every department at KEXP.
EXP in-studio performances allow music lovers everywhere to experience live music by artists who may never tour their corner of the world. And nowadays bands don’t even have to travel to Seattle to play for KEXP. Since 2009, our partners at the Cutting Room Studios in New York City have recorded and broadcast remote sessions that air on KEXP. The National, Haerts, Phosphorescent, and Anna Calvi are just four of the 22 acts that played on KEXP from the Cutting Room in 2013.

Owner David Crafa started the studio as a student in the early ’90s. He discovered KEXP while visiting his brother in Seattle, and was hooked within 15 minutes. “Why don’t we have anything like this in New York?” he wondered. When he returned home, Crafa kept up with KEXP via our Internet streams. And the more he listened, the more he wanted to support KEXP. “I couldn’t just peel off $20K in cash,” he admits, but he had a crazy idea to help KEXP connect more bands and music lovers by offering use of his studios. The first year the Cutting Room Studios partnered with KEXP, 40 performances were captured and shared, starting with a session by Matt and Kim. "It was a little scary and challenging," recalls Crafa of the early days; his team had never done anything like live radio.

In addition to his crackerjack staff, Crafa credits the participating artists for making these sessions so successful. "You couldn’t do this with just any band. The bands that come in for KEXP sessions are at the top of the food chain and they come in ready to go. These are some of my favorite bands."

Crafa credits the partnership between KEXP and the Cutting Room for making him feel like he’s at the vanguard of the ever-changing music industry, and praises KEXP’s potential to influence and change how people experience music. "If KEXP stays in the game, it will be part of the new model of how music is heard. KEXP won’t just be the best in Seattle or the best in the country, but the best in the world."
Ever wonder which particular KEXP artists the individual DJs are most likely to play during any given show? KEXP donor Jewel Loree works at Tableau Software, turning data into visualizations that are beautiful, interesting, and insightful. She’s also a huge music lover, and decided to bring the two together by conducting a thorough analysis of KEXP playlists for the entire year of 2013 and then distilling her findings into some amazing charts. The outcome not only delighted the entire KEXP staff, but was also picked up by media outlets including *Seattle Weekly*. 

**What do they play the most?**

<table>
<thead>
<tr>
<th>Artists</th>
<th>Choose Measure</th>
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<tr>
<td>Arcade Fire</td>
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<td>The National</td>
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<td>David Bowie</td>
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<td>Foals</td>
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<td>Yo La Tengo</td>
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<td>Washed Out</td>
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<td>Pixies</td>
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<td>Radiohead</td>
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<td>Yeah Yeah Yeahs</td>
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<td>The Cave Singers</td>
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<td>The Cure</td>
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<td>The Clash</td>
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<td>Parquet Courts</td>
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<td>Pickwick</td>
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<td>Daft Punk</td>
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<td>LCD Soundsystem</td>
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<tr>
<td>Deerhunter</td>
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<td>The Flaming Lips</td>
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<td>Phosphorescent</td>
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<td>Beck</td>
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<td>Neko Case</td>
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<td>The Black Angels</td>
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<td>Cut Copy</td>
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<tr>
<td>Portugal. The Man</td>
<td></td>
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<tr>
<td>Vampire Weekend</td>
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</tbody>
</table>
Responsible stewardship of donor support governed KEXP’s fiscal decision-making in 2013, allowing us to invest further in developing programming services while ending the year strong with 5.3 months of operating coverage in our cash reserves. KEXP’s total operating revenues in 2013 were $7,349,769.

**Individual and Business Support**
Contributions from 14,298 individual donors, donor-directed funds, corporate matching programs, and family foundations generated $2,952,931, representing 40.2 percent— and the largest portion— of KEXP’s total operating revenue. Support from businesses surpassed projections again this year, with 315 local and national businesses accounting for $1,725,696 (or 23.5 percent of total revenue), a ten percent increase from the previous year.

**Program Service Revenue**
Programming ventures beyond the airwaves—including concession and ticket sales at events and concerts, as well as sales of Live at KEXP Volume Nine—accounted for 1.4 percent of total revenue.

**Corporate, Foundation and Government Support**
Support for our local music showcase program, Audioasis, and the Audioasis Benefit Concert Series was provided by the Seattle Office of Arts and Culture, US Bank, the Washington State Arts Commission and the National Endowment for the Arts. The work of hundreds of local artists was highlighted on Audioasis throughout the year. Through the Audioasis Benefit Concert Series, KEXP helped raise more than $8,990 for local charities and helped to drive awareness for participating nonprofits. In the culmination of a multi-year partnership with Microsoft, KEXP’s fundraising staff gained a valuable new tool for keeping our donor information up-to-date and relevant. Based on Microsoft Dynamics CRM, this new database will eventually give KEXP listeners and donors a richer experience on the KEXP website, and allow KEXP to communicate in new and better ways with supporters.

KEXP and Seattle Center’s Concerts at the Mural series was supported in part by a grant from 4Culture, which allowed us to bring top artists like Mudhoney to an audience of thousands at Seattle Center—for free!

**In-kind Support**
KEXP received notable in-kind support from individuals, organizations, and local and national businesses in the form of goods and services worth $2,084,319. Of that in-kind support, $1,318,873 (or 63 percent) came from KEXP’s key partner, the University of Washington, from whom we received engineering, IT, fundraising, and business system support.

**Expenses**
KEXP’s total operating expenses in 2013 were $6,837,936, with 62 percent of that amount dedicated to Programs. Fundraising and Administrative costs accounted for the remaining 33 percent and 5 percent, respectively.
$7,349,769

total revenue
management/general operating
5%

fundraising
33%

programs
62%

$6,837,936
total expenses
In 2013, KEXP embarked on a three-year, $15 million capital campaign to build its New Home at Seattle Center. This new facility is designed specifically to reach more music lovers, break down barriers between listeners and their favorite artists, and make it even easier to share new music and experiences with KEXP Community members all over the world.

Although we were still in a “quiet phase” of the capital campaign throughout 2013, there was plenty of fundraising activity. We solicited key leadership gifts, recognizing donors who contributed $10,000 or more as “Superconductors.” Beginning in November, music lovers could reserve inscribed tiles of three sizes to adorn the exterior of the new building. We also hosted several intimate fundraising events, including a party at the Chihuly Boathouse.

KEXP’s New Home capital campaign was also supported in part by competitive grants from the 4Culture Arts Cultural Facilities funding program and the Seattle Office of Arts and Culture’s Cultural Facilities funding program. Major support from the City of Seattle will help the New Home stay alive in the event of a power outage by helping to cover the purchase and installation of a backup power generator and IT infrastructure. A grant from Puget Sound Energy will provide additional funding for the station generator.

Together, these gifts and grants generated $4,095,007 in New Home revenue in 2013.

During this first full year of the capital campaign, we welcomed new Development staff and created additional tools (including a New Home campaign web site) let people know all the great ways we’ll serve you even better in our new space and spur early giving. Capital Campaign fundraising expenses in 2013 totaled $649,011.

**Campaign Advisory Committee:**
Chris Adams, Listen Hear Media
Tim Bierman (Music Community Chair), Ten Club
Paula Boggs (Co-Chair), Boggs Media LLC
Toby Bright, Jackson Square Aviation
Jennifer Cast, Community Advocate
Will Daugherty, Double Down Interactive
Mark Dederer, Wells Fargo
Christian Fulghum, Jupiter Studios
Sherri Havens, Community Advocate
Mike McCready (Co-Chair), Pearl Jam
Ashley O’Connor McCready (Co-Chair), Community Advocate
Scott Redman (Co-Chair), Sellen Construction
Becky Roberts (Marketing & Social Media Chair), Brand Consultant
Jeff Seely, Concur Technologies
Brent Stiefel, SITY Foundation, Onto Entertainment, Votiv
Courtney Stiefel, SITY Foundation
Nancy Ward, World Justice Project
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KEXP (Ex Officio)

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Founder and Managing Partner  
Jupiter Studios

JON KERTZER  
Community Volunteer

OSCAR MRAZ  
Chief Financial Officer  
Story Worldwide

SCOTT REDMAN  
President  
Sellen Construction

BECKY ROBERTS  
Principal  
Becky Roberts LLC

JEFF SEELY  
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Concur

KELLI TROSVIG  
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Xbox Music Microsoft

MICHAEL LERNER  
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Telekinesis

AMBER ROSE JIMENEZ  
Development Coordinator  
Washington Bus

Live on air at KEXP’s January 2010 Audioasis benefit show at Sunset Tavern  
photo by Britney Bush Bollay
In total, 520 people volunteered at KEXP in 2013. These volunteers accounted for 17,524 hours over the course of the year, for an average of 337 hours per week. That’s equal to an extra 8.43 full-time employees!

Some individuals volunteer weekly, assisting DJs or greeting station visitors, while others pitch in for fundraising drives and annual events such as Kids Dance Parties. Although most work behind the scenes, they have a tremendous impact on KEXP’s ability to connect listeners around the world to more great music.

KEXP is especially grateful to the volunteers who donated the most hours in 2013: Ken Tarleton, Brandon Schoepf, Lizzy Flores, David Scherer, Martha Emerson, Reeves Richards, Julieta Renteria, and Jonathan Hamilton. Each of these people volunteered more than 300 hours. Thank you for all your hard work and effort!

PJ Welsh Volunteer of the Quarter Recipients

Winter: Ken Tarleton
Spring: Phillip LaRose
Summer: Lizzy Flores
Fall: Margaret Prescott
We’re grateful to the 14,692 donors who powered KEXP in 2013, enabling us to serve thousands of music lovers and artists, and ensuring that the music you love will be a part of your life for years to come.

To learn how you can power KEXP by making a donation, please contact us at: KEXP.ORG/Donate or 206.520.5843
Or mail your tax-deductible gift to:
KEXP
Attn: Donor Services
113 Dexter Ave. N.
Seattle, WA 98109

Again, we’d like to extend our deepest thanks to the thousands of donors who powered KEXP in 2013. You truly make the music matter.
99 Monkeys (Re)Pack and Play Toys
AC Entertainment
Academy of Interactive Entertainment (AIE)
Aces For Hire
ACLU of Washington
Acoustic Sound
ACT Theatre
Adventura
AEG Live
Affordable Art Fair
Alaska USA Federal Credit Union
Allstar Safe and Lock
Another Planet
Antioch University
Apex Automotive
Art Center College of Design
Artist Home
ASTHMA, Inc.
Astrolux Event Management
Atlas Networks
Babeland
Baby & Company
Bainbridge Graduate Institute
Ballard Chamber of Commerce
Ballroom
Barboza
Barsuk Records
Bastille Café & Bar
Bastyr University
Beacon Plumbing
Beast Fest
BECU Marketing
Bedrooms & More
Beggars Group
Bella Fiore
Bellevue Arts Museum
Bellevue College
Benaroya Hall
Bizzarro Italian Cafe
BlackRapid Media
Bloodshot Records
Bold Hat Productions
Book-It Repertory Theatre
Bowery Presents
Broadway Across America
burnt sugar
Cactus Restaurants
Canna Law Group
Capitol Cider
Capitol Hill Block Party
Car Toys
Central Co-op
Charley+May Co.
Chipotle
Chop Suey
Cider Summit NW
Cinerama
Citizen University
City Arts Magazine
City University of Seattle
Classic Marketing Guild
Clif Bar
Columbia City Beatwalk
Columbia Records
Columbia University School of General Studies
Community Power Works
Compass Housing Alliance
Competitor Group, Inc./Rock ‘n’ Roll Marathon
Cornish College of the Arts
Cupcake Royale/Verite Coffee
Dancing on the Valentine
Decibel Festival
Delicious Planet
Dimitriou’s Jazz Alley
Discovery Point School of Massage
Downtown Seattle Association
E. E. Robbins
Edmonds Center for the Arts
Edward Lombardo, Attorney at Law
El Corazon
Elliott Bay Brewing Co.
Elysian Brewing Company
Epitaph Records
Equal Vision Records
Ethan Stowell Restaurants
Ethiopian Community in Seattle
Evergreen State College
Experience Music Project
Eyes on Fremont
Fancy
Flying Squirrel Pizza Company
Fred Hutchinson Cancer Research Center
FRED Wildlife Refuge
Fremont Chamber of Commerce
Frye Art Museum
Gage Academy of Art
Gilbert Cellars
Glazer’s Camera
Grand Illusion
Guaranteed Education Tuition
Harriott Valentine Engineers
Helly Hansen US Inc.
Henry Art Gallery
Historic Downtown Snohomish
HomeStreet Bank
Hotel Max
Iceland Naturally
Icelandair
Icicle Brewing Company
Interstital Theatre
JOEtv
Juniper Flowers
KAVU
KCTS
Ken’s Market
Kirkland Performance Center
La Tienda
Lagunitas Brewing Company
Lark
Lecosho
Levy • von Beck & Associates
Lifelong AIDS Alliance
Lifewise Health Plan of Washington
Little Water Cantina
Live Nation
Local 360
Lost Lake Cafe & Lounge
Low Income Housing Institute
Lowell’s Restaurant & Bar
Lucky Dry Goods
Lynwood Center Neighborhood Association
MacLeod’s
Maria Hines Restaurants
Max Higbee Center
Maximilien
McMenamins Music
Mercantile Wine and Goods
Merge Records
Metropolitan Market
Microsoft Corporation
MindField Productions
MoDev Tablet
Mom + Pop Music
Monqui Presents
Morbid CurioSitease
Mount Bachelor
Mount Baker Community Clubhouse
MPress Records
Museum of History and Industry
Mutiny Hall
National Association for the Advancement of Colored People (NAACP)
Nature Consortium
Neumos
New Belgium Brewing Company
Nissan
Noise for the Needy
Nonesuch Records
Nordstrom
North Seattle College
Northwest Art Alliance
Northwest Chocolate Festival
Northwest Tequila Fest
Olympia Film Society
One Reel
Pacific Office Automation
Pacific Science Center
Pagliacci Pizza
Paragon Restaurant & Bar
Parking Mitigation
PCC Natural Markets
People with Instruments
Piccola Cellars
Pickathon
Piece of Mind
Pilchuck Glass School
Pillar Law PLLC
Pine Street Group/Sixth & Lenora LLC
Pirannah Blonde
Piroshky Piroshky
Poquitos
Portage Bay Café
Pratt Fine Arts Center
Proof WA/Varsity Communications
Prost German Pubs
Public Media Interactive
Rdio
Recycled Cycles
Red Bull Sound Select
Red Frog Events
Red Light Vintage & Costume
Redeye Distribution, Inc.
Redhook Brewery
Riffelandia Festival
Robbins Brothers
Royal Room
Salish Lodge & Spa
Sasquatch Books
Scarecrow Video
School of Rock
Schooner Exact Brewing Co.
Sealed With a Kiss
Seattle Aquarium
Seattle Art Museum
Seattle Balkan Dancers
Seattle Beer Week
Seattle Cancer Care Alliance
Seattle Channel
Seattle Center
Seattle City Light
Seattle Convention & Visitor Bureau
Seattle Design Festival
Seattle Divorce Services
Seattle Food Tours
Seattle Humane Society
Seattle International Dance Festival
Seattle Mariners
Seattle Metropolitan Credit Union
Seattle Opera
Seattle Pacific University
Seattle Public Library
Seattle Repertory Theatre
Seattle School of Technology and Psychology
Seattle Shakespeare Company
Seattle Skin and Laser
Seattle Sounders FC
Seattle Street Food Festival
Seattle Symphony
Seattle Theatre Group
Seattle University
SEIU Healthcare 775NW
Shorty’s
Showbox
Silver Platters
Skillet Street Food
Snoqualmie Tribe Fund
Sony Music Distribution
Sound Credit Union
Sound Eye and Laser
Space Needle
Spoke & Food
Square Peg Concerts
Starbucks Coffee Company
Stickers
Sturtevant’s
Sun Liquor
Sundance Cinemas
Swenson Say Fagét
Tacoma Craft Beer Festival
Take Warning Presents
Teatro ZinZanni
The 5 Point Café
The Adventure School
The Behemoth
The Crocodile
The Cutting Room
The Indoor Sun Shoppe
The Pageant
The Seattle Times
The Triple Door
The Wing Luke Museum
T-Mobile
Tourism Walla Walla
Tractor Tavern
Treefort Music Fest
Trek Bicycle Store | Southcenter
True West
Triumph Bar
Tuneln
Uberbeatrz
Universal Music Group
University Bookstore
University of Washington
Urban Craft Uprising
USC Events
Venik Lounge
Victrola Coffee Roasters
Videri, LLC
Vulcan Inc.
Wake Up Productions
Wanderlust Festival
Warner Music Group
Warren Miller Films
Washington Beer Commission
Washington Health Benefit Exchange
Western Washington University
What the Festival
Whitefish Mountain Resort
White River Valley Museum
Whole Foods Market
Wild Cub
Wiley’s Water Sports
WillPower Entertainment, LLC
Woodland Park Zoo
Yep Roc Records
Young Americans’ Theatre Company
YouthCare
ZING | Revolution
Zipcar
Zoom Care
PROGRAMMING & PRODUCTION

KEVIN COLE  
Senior Director, Programming & The Afternoon Show DJ

JOHN RICHARDS  
Associate Program Director & The Morning Show DJ

DON YATES  
Music Director & Swingin’ Doors DJ

SCOTT BELL  
General Manager, Online Service

ETHAN RAUP  
General Manager, Broadcast Service

ROB KNOP  
Marketing Director

CHRIS KELLOGG  
Operations Manager for Programming and Production

JAMIE ALLS  
Chief Engineer

JIM BECKMANN  
Online Content Manager and Senior Video Producer

ABE BEESON  
Fill-in DJ

LEON BERMAN  
Shake the Shack DJ

TIM BETTERLEY  
Fill-in DJ

MORGAN CHOSNYK  
Variety Mix DJ

EVIE COOKE  
Fill-in DJ

JULIA CUMMINGS  
Voiceover Artist

DJ RHYTHMA  
Fill-in DJ

TANNER ELLISON  
Search & Destroy DJ

DYLAN FLESCH  
Licensing & Podcast Coordinator

LIZZY FLORES  
Traffic Assistant

HANS FLUEGEL  
Variety Mix DJ

BRIAN FOSS  
Sonic Reducer DJ

KEN FRYE  
Traffic Log Reviewer

MIKE FULLER  
Shake the Shack DJ

JOHN GILBREATH  
Jazz Theatre DJ

JENN GOVOLA  
Sonic Reducer DJ

DOUGLAS HAIRE  
Sonarchy DJ

THOMAS HALL  
Audio Engineer

JANICE HEADLEY  
Online Content Producer

TIM HOLMGREN  
IT Systems Administrator

SCOTT HOLPAINEN  
Video Producer

KYLE HOPKINS  
Positive Vibrations/Expansions DJ

DIANE HORN  
Mind Over Matters Host

JOHNNY HORN  
Preachin’ the Blues DJ

WEST KELLER  
Sonic Reducer DJ

JAY KARDONG  
Software Developer

LUKE KNECHT  
Video Production Assistant

HANNAH LEVIN  
Seek & Destroy DJ

JACKSON LONG  
Audio Engineer

TYSON LYNN  
Board Operator

JULIAN MARTLEW  
Audio Engineer

MASA  
Expansions DJ

DAREK MAZZONE  
Wo Pop DJ

MIKE MCCORMICK  
Mind Over Matters Host

ASHLEY MCDONALD  
Variety Mix DJ

LARRY MIZELL JR.  
Street Sounds DJ

SEAN MORROW  
Variety Mix DJ

MICHELE MYERS  
Variety Mix DJ

WILL MYERS  
Production Assistant & El Sonido DJ

SEAN NELSON  
Fill-in DJ

TROY NELSON  
Variety Mix DJ

JAMES NIXON  
Audio Engineer

MATT OGAZ  
Senior Production Engineer

NATE PRUDHON  
Senior Traffic Coordinator

QUILTY 3000  
Variety Mix DJ

MIKE RAMOS  
Fill-in DJ

GREG RICE  
Web Developer

REEVES RICHARDS  
Board Op, Fill-In DJ
RIZ ROLLINS
Variety Mix/Expansions DJ
LARRY ROSE
Variety Mix DJ
ALEX RUDER
Variety Mix DJ
SHANNON SAUTER
Variety Mix DJ
SAMUEL SIMKOFF
Board Operator
KEVIN SUGGS
Audio Engineer
MELISSA B. TREJO
Assistant to Associate Director, Programming & Variety Mix DJ
NICK TURNER
Fill-In DJ
GREG VANDY
The Roadhouse DJ
CHERYL WATERS
Live Performances Producer & The Midday Show DJ
JUSTIN WILMORE
Video Producer
STEVIE ZOOM
Variety Mix DJ

ADMINISTRATION

TOM MARA
Executive Director
DENISE BURNSIDE
Director of Business & Operations
GRAHAM AMSDEN
Financial Coordinator
CYRUS DESPRES
Manager of Information Technology
RISCHEL S. GRANQUIST
Manager of Administrative Resources
SARA GREEN WILLIAMS
Manager of Finance & Human Services
SUSAN JAMES
Volunteer Coordinator
ANDREW KLATT
Information Specialist
JENNIFER PETERSEN
Administrative Coordinator & Live at KEXP Project Coordinator

FUNDRAISING

LEESA MARIE SCHANDEL
Director of Development
TOM SMITH
General Manager, Business Support
ROB BENDER
Senior Account Executive, Business Support
GWEN COLWELL
Assistant Director of Development
JEJYOUNG DOBBS
Major Giving Officer
CAROL DUPUIS
Account Executive, Underwriting & Business Support
KERRI HARROP
Music Community Fundraising Manager
KATRINA HARVIE-WATT
Major Giving Officer
BRIAN HILL
Account Representative, Music & Business Support
VINCENT MAYO
Development Assistant for Major Giving
SHARLESE METCALF
Music Community Events Coordinator & Audioasis DJ
KURT B. REIGHLEY
Development Communications Manager & Variety Mix DJ
KELLY RIUTTA
Capital Campaign Manager
TILLY RODINA
Outreach & Events Coordinator
DASHEL SCHUELER
Corporate, Foundation & Government Relations Manager
DEANE SIENEGA
Account Executive, Sponsorship & Business Support
KARI STARK
Gift Processor & Help Desk Assistant
BETSY TROUTMAN
Director of Leadership Giving
AVEY VENABLE
Development Assistant
JEFF VETTING
Outreach & Events Manager
ERIN WATERS
Individual Giving Manager